



NICHOLAS DALEY
PETER ERSKINE
NICK MANCINI
KYLE NEWMASTER
DARIUS SCHEIDER
MICHAEL VALERIO
LEAH ZEGER
LAURENT ZILIANI
ZAC ZINGER
MIXING AND MASTERING BY ERIC ASTOR

SKYBOUND

SKYBOUND

PERSONNEL

Nicholas Daley trombones
Peter Erskine drums*
Nick Mancini vibraphone**
Kyle Newmaster trumpet and flugelhorns
Darius Scheider guitar
Michael Valerio upright bass
Leah Zeger violin
Laurent Ziliani piano
Zac Zinger saxophones, alto flute and clarinets
Eric Astor mixing and mastering engineer


*Drums recorded at Puck Productions, Santa Monica. Aaron Walk: engineer

**Majestic Percussion Vibes, Innovative Percussion Mallets, NM1 Signature Series

Cover Art: Noman Hosni

Special Thanks to Alex Terrier and Justin Kearin

to Ben Powell
in Loving Memory



Several years ago, Ben took me flying over Los Angeles. From above, the city softened into a quiet, shimmering dream — a place of endless light and gentle movement. Watching Ben navigate the sky with such ease and clarity, I couldn't help but think of the way he played the violin: graceful, effortless, full of warmth and quiet brilliance.

That feeling stayed with me long after we landed, and when Ben left us far too soon, I knew I wanted to create something that captured that memory.

As the music builds toward its final section, I picture Ben arriving at the gates of heaven — drifting upward toward something vast and luminous. In those last measures, the violin takes its final flight: his spirit lifting and dissolving into pure light.

I was deeply fortunate to be joined by an extraordinary group of musicians — many of them Ben's close friends and collaborators. Their generosity, their sensitivity and their immense talent brought this piece to life far way beyond what I could have imagined.

Above all, thank you to Ben — for the flight, the friendship, and the lasting inspiration you left in this world.

