

LAURENT ZILIANI

loving you.

A man with short brown hair and a light beard is smiling slightly at the camera. He is wearing a black suit jacket over a black shirt and a dark red tie. The background is solid black, and the lighting is focused on him, creating a subtle shadow on his right side.

Loving you.


music and lyrics by **Stephen Sondheim***
from the 1994 musical "Passion"

arranged and produced by **Laurent Ziliani**
played by **The Budapest Scoring Orchestra**
saxophone solo **Zac Zinger**
mixed and mastered by **Jorge Velasco**
cover photography **David Slatin**

"Loving You" is the first single from the forthcoming album *Anyone Can Whistle: A Tribute to Stephen Sondheim* — a celebration of one of the greatest musical storytellers of our time.

*Copyright We Music Corp. o/b/o Rillington Music, Inc.





There is a brutal honesty in “Loving You” that disarms me. It is not romantic love dressed in fireworks and grand gestures; it is love in its raw, unadorned form. A quiet devotion—so fully accepted, so deeply understood—that it transcends longing and reaches something unconditional through its very acceptance.

This song carries the weight, the complexity, the inevitability, and yet the grace of that truth—the way Sondheim could make the simplest words ache with honesty. My arrangement is an attempt to honor that sophisticated tenderness while letting it breathe through a different lens, with harmonies and textures that shimmer and float. I wanted my voice to be as bare and vulnerable as the lyric itself—because that is what love asks of us.

Though written as an intimate confession between two souls, this recording is dedicated to all the people I love, have loved, and will love—the friends, the family, the kindred spirits who have shaped, for better or worse, the landscape of my life. And if you hear yourself in this music, know that it was meant for you.

