

LAURENT
ZILIANI



ANYONE
CAN
WHISTLE

A SONDHEIM JOURNEY

Anyone Can Whistle: A Sondheim Journey

began without a clear plan. I had started arranging a few Stephen Sondheim songs for a small theatre project that never came to life, and the music simply stayed with me. Listening back later to those early sketches, I was struck by how naturally they had emerged, and how different they felt from the music I was used to writing.

For many years, my work as a composer lived mostly behind the scenes, shaped by the needs of films, games, and productions. This project was different: there was no brief to follow, only curiosity. As the music grew, I felt the desire to invite friends and musicians I admire to become part of it, turning what began as a personal exploration into a shared experience.

Although Stephen Sondheim's world often felt far from mine, I found deep familiarity in his writing: the humor, the contradictions, and the fragile ways people try to love and understand one another. These are love songs, but never simple ones—each holding more than one truth at once.

As the arrangements seemed to evolve on their own, the album became a journey rather than a collection of tracks. I began thinking of it as a listening experience with its own arc, where songs speak to one another and unfold like chapters in a story. My hope is that, heard from beginning to end, it feels less like a series of performances and more like a story—a journey you can step into and travel through for a while.

Stephen Sondheim Music and Lyrics
Laurent Ziliani Voice, Piano (except 6), Arrangements (except 10)
Zac Zinger Tenor Saxophone (4, 7, 11), Shakuhachi (8)
Alex Terrier Alto Saxophone (3, 10)
Alexander Mathias Tenor Saxophone (1)
Nicholas Daley Trombone (9)
Cédric Hanriot Piano (6)
Nick Mancini Vibraphone (5)*
Michael Valerio Upright Bass (4, 11)
Peter Erskine Drums (4, 11)
Noriko Terada Percussion & Percussion Arrangements (1, 2, 7, 8, 9)
Jett LaFever Background Vocals (1, 5)
Elias Berezin Background Vocals (1, 5)
Kyle Newmaster Arrangement (10)
Jorge Velasco Mixing and Mastering
Aaron Walk Recording Engineer (Drums)(4, 11)**
Pierre Dachery Recording Engineer (Piano & Voice)(6)***
David Slatin Cover Photography

Budapest Scoring Orchestra Conductors: Péter Illényi, Ábel Tompa, Zoltán Keresztes
 Session Producer: Bálint Sapszon
 Orchestra coordinators: Bertalan Veér, Dávid Csizmadia, István Varga
 Studio assistants: Patrik Veréb, Marcell Rokosz
 Librarians: Katalin Réti, Ágnes Sapszon

Thanks Kyle Newmaster, Melissa St. Thomas, Boryana Popova, Thomas Parisch,
 Rachel Mellis, Paul Marich, Kayla Fast, Jett LaFever, Reid Bruton

Special Thanks My parents, Philippe, Meng, Esme and Jasper

All Tracks Produced by Laurent Ziliani

*Majestic Percussion Vibes, Innovative Percussion Mallets, NMI Signature Series

**Drums recorded at Puck Productions, Santa Monica

***Piano and Vocals recorded at Studio Prado, Paris



1. **WAIT** FROM "SWEENEY TODD"
feat. Alexander Mathias
2. **ISN'T HE SOMETHING!** FROM "ROAD SHOW"
3. **PRETTY WOMEN** FROM "SWEENEY TODD"
feat. Alex Terrier
4. **LOSING MY MIND** FROM "FOLLIES"
feat. Zac Zinger, Michael Valerio & Peter Erskine
5. **NOT A DAY GOES BY** FROM "MERRILY WE ROLL ALONG"
feat. Nick Mancini
6. **ANYONE CAN WHISTLE** FROM "ANYONE CAN WHISTLE"
feat. Cédric Hanriot
7. **NO ONE IS ALONE** FROM "INTO THE WOODS"
feat. Zac Zinger
8. **POEMS** FROM "PACIFIC OVERTURES"
feat. Zac Zinger
9. **THE BEST THING THAT EVER
HAS HAPPENED** FROM "ROAD SHOW"
10. **MOVE ON** FROM "SUNDAY IN THE PARK WITH GEORGE"
feat. Alex Terrier
11. **LOVING YOU** FROM "PASSION"
feat. Zac Zinger, Michael Valerio & Peter Erskine